FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00062454-A **Type of Permit:** STILL **Release Date:** 03/19/2013

Production Company	FIRST SHOT PRODUCTIONS
Insured Company Name	FIRST SHOT PRODUCTIONS
Contact Phone No. 1	310 914 4524
Contact Phone No. 2	310-806-4901
Fax	
Address	8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069
Production Title	SCION
Type of Production	Still Photo

Producer	Zach Crawford
Director	Anton Watts
1st AD	n/a n.a
Production Manager	Zach Crawford
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Zach Crawford
Primary Phone	Mobile - 310-770-7876
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $138.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00062454-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	
Production Title	SCION		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 3/19/2013 - 3/19/2013 11:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Elysian Bishop Helipad.pdf
First Shot, Shotsie Kramer.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Beebe light/Nite sun	1
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	5
Semi Trucks	3
Vans	1

Personnel on Location

Type	Quantity
Cast	15
Crew	20
LA City UFSO assigned	1

Filming Activities Exterior models against scenery; Generator truck; Talent holding sparklers; Elysian park helipad; Talent and cars on helipad; 2 Cherry Picker for lights and camera; (1) 70' car hauler; Parking car carriers along Academy Rd;

Special Effects: F/X Permit # 18267

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10

Description of F/X Scene: Talent holding sparkler fireworks

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Coordinator Note RIDER A REVISES CALL TIME TO 1100 HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 1 of 1

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Parking Notes
Bishop Canyon Overflow lot (1200-0200)
Parking Car hauler legally on N/S Academy Rd in front of 1880 N Academy Drive

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BISHOP CANYON HELIPAD FILMING GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to shoot stills at the Bishop Helipad.
- Ok to have picture cars.
- Ok to cater and park production vehicles at the overflow lot.
- Ok to park at the Bishop Parking lot.
- Ok to have 2 scissor lifts, 1 baloon light cargo van & car hauler.
- Ok to have a generator.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- OK to park working trucks **only** on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.

NO PERMIT

- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene

NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-62454
FIRST SHOT PRODUCTIONS- SCION
(ELYSIAN- BISHOP CYN HELIPAD)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of First Shot Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/11/12

X _____

Representative's Signature

SHOTSIE CRAMER

Representative's Name (Please Print)

CEO

Representative's Title (Please Print)

1st Shot Prod.

Name of Principal (i.e. company name) (Please Print)

8581 Santa Monica Blvd. #460

West Hollywood, CA 90069

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President